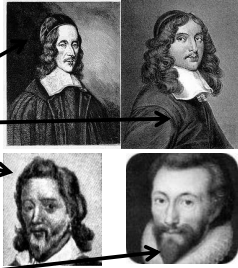


### School of Donne

- John Donne (duh)
- George Herbert
- Andrew Marvell
- Robert Southwell
- Richard Crashaw
- Thomas Traherne
- Henry Vaughan
- (others... but these are the big names)

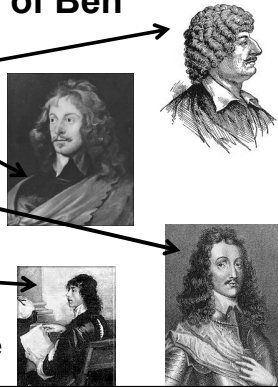


### School of Donne

- Metaphysical poets
- Not formally affiliated with one another; most of them didn't even know each other
- Greatly influenced by the changing times, new sciences, and DEBAUCHERY

### Sons of Ben

- Robert Herrick
- John Suckling
- Richard Lovelace
- Thomas Carew
- (others... but these are the big names)



### Sons of Ben

- Knew one another – all lived at court and flocked around Ben
- Cavalier (supported/fought for the King)
- Very influenced by the idea of “carpe diem” and the changing times... and again with the debauchery...

To His Coy Mistress:

<http://www.youtube.com/watch?v=mhZuxUyNA14>

To the Virgins, to Make Much of Time:

<http://www.youtube.com/watch?v=IISZ8iRmQLA>

Dead Poets' Society:

<http://www.youtube.com/watch?v=qQtmGcdSDAI>

### Assignment

- Read “To His Coy Mistress” on pages 378-379
- USING COMPLETE SENTENCES, answer #2-10 on page 379.
- Read “To the Virgins, to Make Much of Time” on page 394
- USING COMPLETE SENTENCES, answer #1-6 on page 394-395