

## Good Morning, Writers!

Today you'll need:  
your writer's notebook

a writing utensil

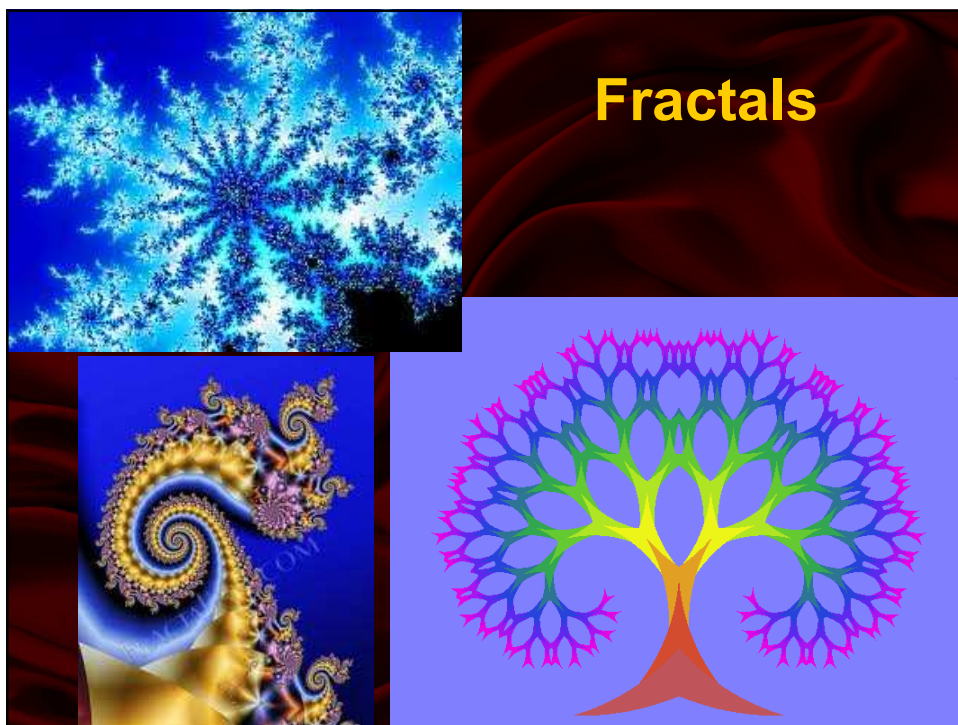
You can help me out by putting orange textbooks INTO THE BASKET under your desk – NOT on the floor...



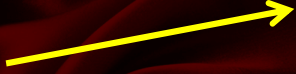
## Writing Warmup

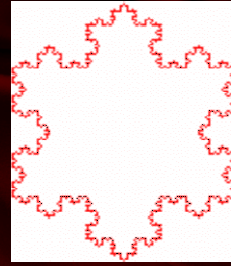
- You may have a partner for this exercise, but both of you need to write it down
- In your Writer's Notebook, write the alphabet down one side of a sheet of paper
- You have three minutes to write down something for every letter of the alphabet in the following category:
  - **“NEW” Crayola Crayon Names (e.g. “bubble gum pink”)**





## Snowflake Method

- Snowflake Fractal 
- Created by taking a simple shape and REPEATING that shape over and over, rotating and overlapping



- This method suggests that you build a story just like you build a fractal – by starting small, and then building up detail until you have the whole thing laid out in front of you.



## Snowflake Method: Why it Works

- Helps you get your ideas organized
- Helps you write in smaller, attainable steps
- Supports you when your memory slips and you would otherwise forget things you wanted to include
- Helps you design a process for writing your novel that doesn't kill your desire to write it in the first place
- Ten step process



## Step 1: One-Sentence Summary

- Shorter is better – 15 words or fewer!
- No character names! (Say “a blind trapeze artist,” not “James Donder”)
- Tie together the big picture and the personal picture. Which character has the most to lose in this story? What does s/he want to win?



## Step 2: Paragraph Summary

- Take about an hour and expand your sentence to a full paragraph
  - Describe story setup
  - Major disasters
  - The novel's ending/resolution
- One tried-and-true formula is **NOVEL = 3 Disasters + Ending**
  - Like a 3-act play!
- Paragraph should be about 5 sentences:
  - background and story setup
  - first disaster
  - second disaster
  - third disaster
  - ending

